



3. Images from electron and transmission electron micrographs of the film will be taken through the AEM and shown as a result of the AEM.

though implicit in the background information for all cases (see "P") of the enclosed) it is not directly stated that the PMS is to be the launching point for the film and stills and sound track. This is because the film has been adopted for the purpose of stimulating civilian participation in civil defence. The whole history of the Association has led to public release in case of employing various subsections of the film for civil defence orientation and appeal. These steps were

1. Alteration in the late summer of 1993 through compressing and degrading the resolution version of the film to reduce storage of this version at a Washington meeting in September to State and territorial civil defense directors given emergency directions for this purpose. This was requested by the FCSA and approved by the President.

2. Further adaptation through encrypting and declassification of the recording product, but with the addition CINCPAC, NSA/CSS supplied and general public viewing withheld. This option was presented by the NSA and approved by the President for the purpose of showing the film to the White House Conference of Mayors in November, 1965. Subsequently the Chairman of the Congressional Select Committee on Atomic Energy asked Presidential permission to show this CCR version to all members of Congress. This was granted, and the film shown to over 300 Representatives and Senators.

3. Further suggestion, adding at the beginning a section text explaining the civil defense purpose in showing a public warning plus a listing of appropriate portions of the President's warning & address to the U.S.A. and adding at the end an appeal section by Director Petersen of the NCSA for citizen participation in civil defense local organizations. This suggestion was also made by DDCI. This is the version which is now approved by DDCI action on the recommendation of the CSC for public showing under the subsections cited in the attached CSC paper and in the earlier portion of this memorandum.

Throughout these various stages the ABC position has been that this agency was not preventing the public showing of the film since it would not give aid to the operations of the enemy; but that it was not agreeing, until the question of clearance or classification was resolved, the showing of the film to the various groups for purposes of evaluating civil defense.

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